和月伸宏

コミックのおまけ4ページ、「ヒロインのスリーサイズを公開するなんて見損ないました」「よくやった和月、グッジョブ！」全く正反対の感想を聞けて面白いです。おまけページはコミックスを買ってくれた読者への感謝の意を込めたおまけ。ネタばれなども含んでいるんで、本編を読んだ後、ヒマな時に気楽に読んで下さい。

●週刊少年ジャンプ－H15年37、38合併号～46号、48号掲載分収録

LOVE J・C

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Busou Renkin

By Watsuki Nobuhiro

Chapter 8: Lock On

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Credits

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JUMP COMICS

第2巻

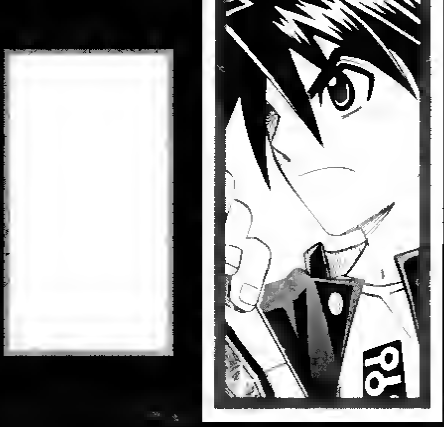
FADE TO BLACK

武装錬金

Busou-Renkin

Watsuki Nobuhiro

ストーリー協力/黒崎 燻



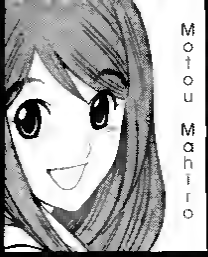
Motou Kazuki

CHARACTERS

Tsumura Tokiko

Kouji Rokumasu
Oliakura Hideyuki

Masaki Ogihama


Motou Mahiro

Butterfly Mask Creator

Homunculus Wearing

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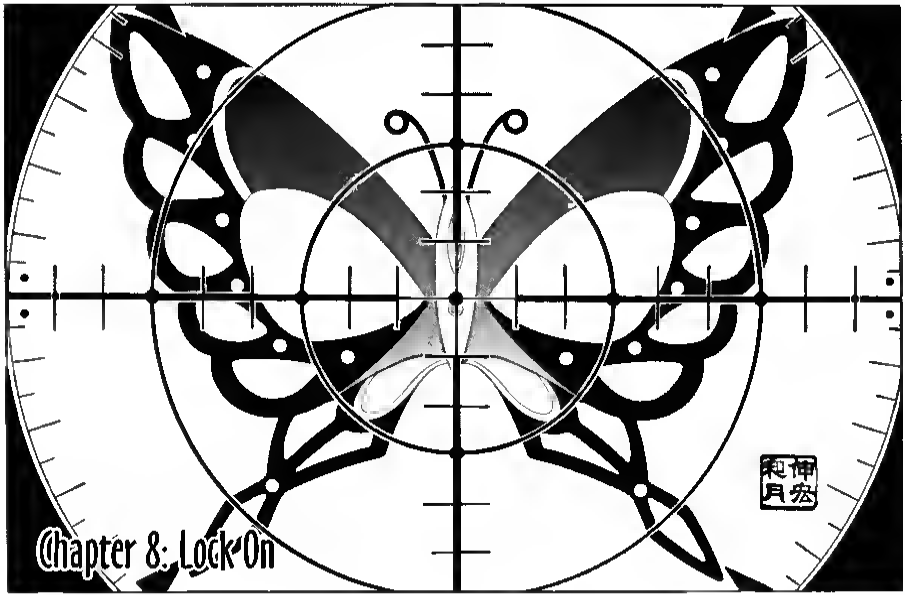
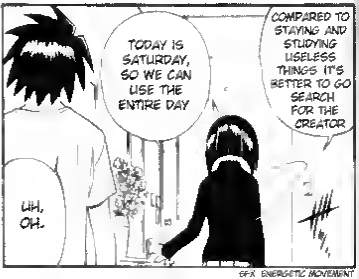

Chapter 8: Lock-On

WAAA!?
WAA?
SFX: BANG!!
SFX: BA-BANG!!
Waaaa
YOU FINALLY WOKE UP.
DID SOMETHING HAPPEN?
HOTEL ROOM- * ONLY WEARING BOXERS* MISS TOKIKO'S IN HER CASUAL WEAR-
はぁ…
はぁ…
SFX: HAA~ HAA~

AT ALL.
NOTHING
BECAUSE YOU FELL ASLEEP JUST LIKE THAT YESTERDAY, I MOVED YOU HERE, WHERE IT'S CLOSER TO YOUR DORM
DO YOU HAVE ANY MORE QUESTIONS?
DID YOU THINK I WAS LIVING ON CLOUD NINE?
AT MY STAY IN THIS TOWN, I'LL BE LIVING HERE
A COMMERCIAL HOTEL, EH?
WOW~~~
WOW!
I'M A LITTLE BIT SURPRISED
DON'T BE RUDE TO ME!
WHY DID YOU ASK SO SUDDENLY?
UM, MISS TOKIKO, WHAT GRADE ARE YOU IN AT THAT SCHOOL?
I KNOW NOTHING ABOUT MISS TOKIKO
SPEAKING OF WHICH

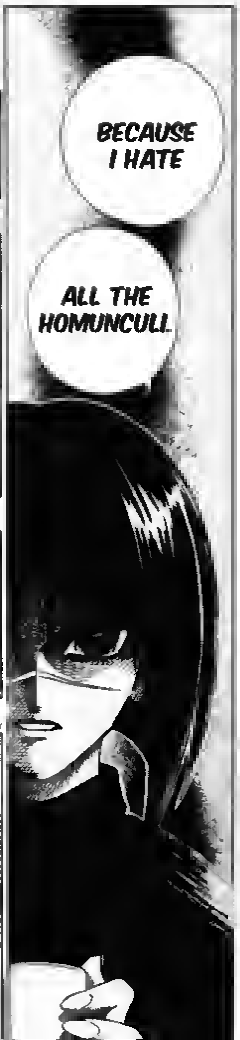
I'M NOT IN SCHOOL ANYMORE
EH?
THAT UNIFORM IS FROM THE PREVIOUS TIME I GOT AN ORDER TO BE A SPY.
AFTER THAT TIME BECAUSE I DID NOT GO BACK TO MY TEAM AND CAME HERE, I'VE BEEN USING THE UNIFORM UNTIL NOW.
TEAM?
— IT'S A GROUP FORMED TO FIGHT BACK ANY MISUSED RENKIN-JUTSU DO YOU POWER. UNDER-STAND NOW?
OH, YOU'RE REALLY OLDER THAN ME.
IF I WENT TO SCHOOL LIKE NORMAL PEOPLE,
I SHOULD BE IN MY THIRD YEAR OF HIGH SCHOOL BY NOW.
YOU SOUND SO HAPPY KNOWING THAT I'M OLDER
?
WHY DID MISS TOKIKO DROP OUT OF SCHOOL
AND BECOME A WARRIOR?
BUT...

SFX: HA!...ZOWA...


TODAY IS SATURDAY, SO WE CAN USE THE ENTIRE DAY
COMPARED TO STAYING AND STUDYING USELESS THINGS IT'S BETTER TO GO SEARCH FOR THE CREATOR
UH, OH.
SFX: ENERGETIC MOVEMENT

SORRY
I'VE ASKED SOMETHING I SHOULDN'T HAVE ASKED
SFX: GUBIBI
SFX: QUIET WIPACY

LET'S GO!
OKAY.
MISS TOKIKO FIGHTS THOSE MAN-EATING MONSTERS AND PROTECTS EVERYONE
WITH THIS REASON ALONE IT'S ENOUGH


BECAUSE I HATE
ALL THE HOMUNCULI.

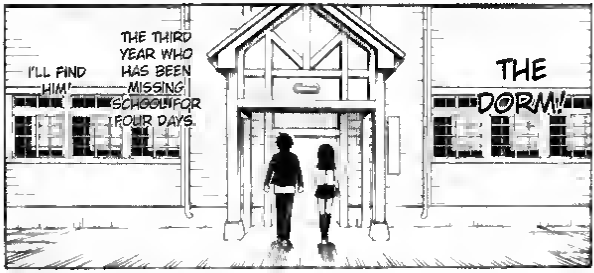
The Fifth Day

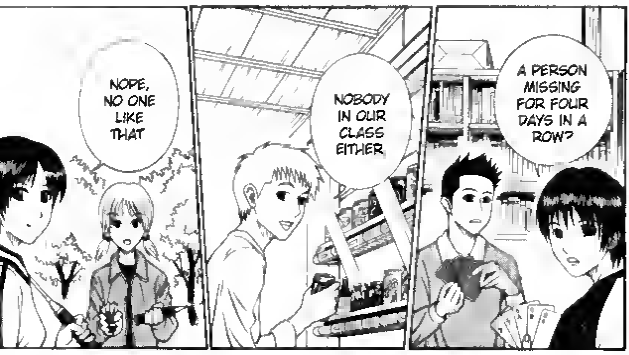
BUT PEOPLE WHO HAVE CONSTANTLY MISSED SCHOOL WOULD BE VERY SUSPICIOUS.
COUNTING YESTERDAY AS THE FOURTH DAY, WE HAVEN'T GOTTEN ANY LEADS FROM SEARCHING THE SCHOOL.

SPEAKING OF SCHOOL FACILITIES OTHER THAN SCHOOL BUILDINGS, THERE'S ONLY ONE

"YOU LOOKED LIKE IDIOTS WHEN YOU WERE SEARCHING THE SCHOOL GROUNDS. THE SCHOOL BUILDINGS AREN'T THE ONLY PLACES STUDENTS USE."

THEN THERE'S THE INFO WE GOT FROM THE ENEMY YOU JUST BEAT.




NOPE, NO ONE LIKE THAT
NOBODY IN OUR CLASS EITHER
A PERSON MISSING FOR FOUR DAYS IN A ROW?

I'M A LITTLE WORRIED DON'T YOU THINK THERE'S HARDLY ANYONE HERE?
EH——?
OH, THAT'S BECAUSE TODAY IS SATURDAY ON WEEKENDS, OVER HALF OF THE STUDENTS GO HOME

OH, BUT—
THE RECORD FROM BEFORE, IF IT WAS JUST THAT, THEN IT DOESN'T SEEM ACCURATE.
WHAT?
腕手 綠、3年、身長175~180
やせ型で運動は良い。髪前みやや型で運動は良い。髪前みやや
黒髪、りんかく面長、アゴが少し
とがっている。鼻高め、口は神大きい
目はつり目、まゆは細くつり上がって
肌は色白というより蒼白、
THEN, YOU STAY HERE AT THE DORM TO LOOK
I'LL GO TO THE SCHOOL AND CHECK THE ATTENDANCE.
UNDERSTAND
IS THAT SO? THEN IT'D BE HARD TO GET ANY EVIDENCE FROM WORD OF MOUTH

I'M AN EXPERT IN FIGURE DRAWING!!
DON'T WORRY, I DON'T NEED TO HIDE IT ANYMORE
ARE YOU SAYING SOMETHING STUPID AGAIN?
SFX: GASP
REALLY, THEN WE'LL JUST DRAW OUT HIS FACE
OH, THAT'S RIGHT!
BUT HONESTLY, I HAVE NO SKILLS IN DRAWING.
SFX: LIGHT!

I HAVE TO EMPHASIZE ON THE BACK
FIRST IT'S THE HAIR.
REALLY
OKAY OKAY
START DRAWING

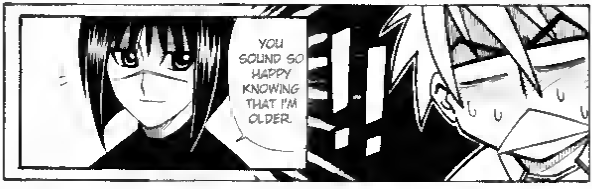
BUT IT DOESN'T LOOK LIKE HIM AT ALL!!
HE DID A GOOD JOB!
IT'S BEAUTIFULLY FINISHED!

WE SHOULD HAVE GONE THROUGH MOST OF THE THIRD YEARS BY NOW. THE SECOND YEARS SHOULD BE NEXT.
THEN I'LL BE BACK IN AN HOUR
STAY FOCUSED.

HAVE YOU SEEN HIM ANYWHERE?
I'M LOOKING FOR THIS MAN!

SFX: CHATTER CHATTER
OH, THAT HENTAI!
ALSO, WHAT KIND OF PERSON IS TOKIKO?
THOUGH THE PROBLEM IS YOU, WHERE WERE YOU YESTER-DAY?
I'M THE PERVERTED "SPIRIT OF LOVE", ANYWAY!

SPIRIT OF LOVE...
WHAT'S WRONG WITH OKAKURA?
THAT'S BECAUSE
SFX HMM HMM


YOU SOUND SO HAPPY KNOWING THAT I'M OLDER.
!!

LET ME SEE....
WHAT WHAT
OLDER...
SPIRIT OF LOVE...
IF SHE'S OLDER, THEN WHAT WILL HAPPEN, ONIICHAN?
OH YEAH.
OKAY, SINCE I HAVE NOTHING TO DO, LET'S GO HELP OUT.

HEIGHT 175-180CM
SKINNY BUT PRETTY BUILT.
HIS HAIR STYLE IS BLACK WITH CENTER SPLIT.
RATHER THAN SAYING HE HAS WHITE SKIN IT'S BETTER DESCRIBED AS PALE
IT SOUNDS MORE NORMAL WRITING LIKE THIS.
DO YOU THINK A DESCRIPTION LIKE THIS WOULD HELP US FIND HIM FASTER?

HE'S WEARING A GREEN BADGE, SO HE MUST BE A THIRD YEAR.
LET'S GO ASK HIM.
EXCUSE ME.
THIS REALLY WON'T DO?
OR DID I PUT IN TOO MUCH SOUL INTO THE DRAWING?
OH, LOOK OVER THERE.

CAN YOU WAIT UNTIL I FINISH DRINKING THESE?
I WANT TO ASK YOU SOMETHING.
OH, WAIT A SECOND.
!

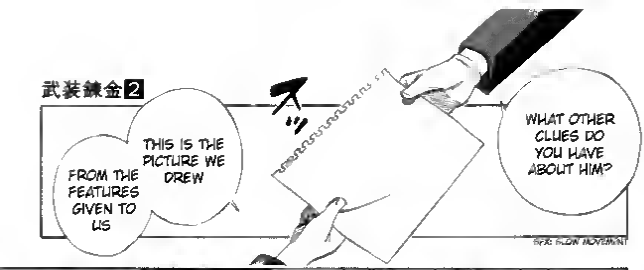
WOULDN'T IT BE A PROBLEM TO BE DRINKING SO MUCH?
WOW... HE DRANK THEM ALL.

THEN MY BODY WILL NOT HOLD ON.
BUT IF I DON'T DRINK THESE,
OF COURSE I'LL BE OKAY.

OH RIGHT.
WHAT DO YOU WANT TO ASK ME ABOUT?
SOME-THING LIKE THAT.
YOUR BODY IS THAT WEAK?

SO FAR, IT DOESN'T MATTER WHO WE ASK, THEY SAY THAT THIS GUY DOES NOT EXIST.
WE'RE LOOKING FOR A THIRD YEAR GUY WHO HAS BEEN ABSENT FOR FOUR DAYS AND LIVES IN THE DORMS.

IS THAT SO... IT'S YOU HUH—?
!!
INVIS-IBLE?
IF THAT'S SO, THEN THAT GUY MUST BE INVISIBLE.
OH, IS THAT SO, THIS GUY DOESN'T EXIST?
EH?
HE EXISTS JUST LIKE THAT.
HE EXISTS IN ALL CLASSROOMS AND WHETHER OR NOT HE'S THERE, HIS CLASSMATES WOULD NOT SENSE HIS PRESENCE.
EVEN IF HE ENTERS THE FIELD OF VISION BECAUSE HE LOOKS THE SAME AS THE SURROUNDINGS, HE BLENDS INTO IT AND CANNOT BE DISTINGUISHED.
PITIFUL GUY.

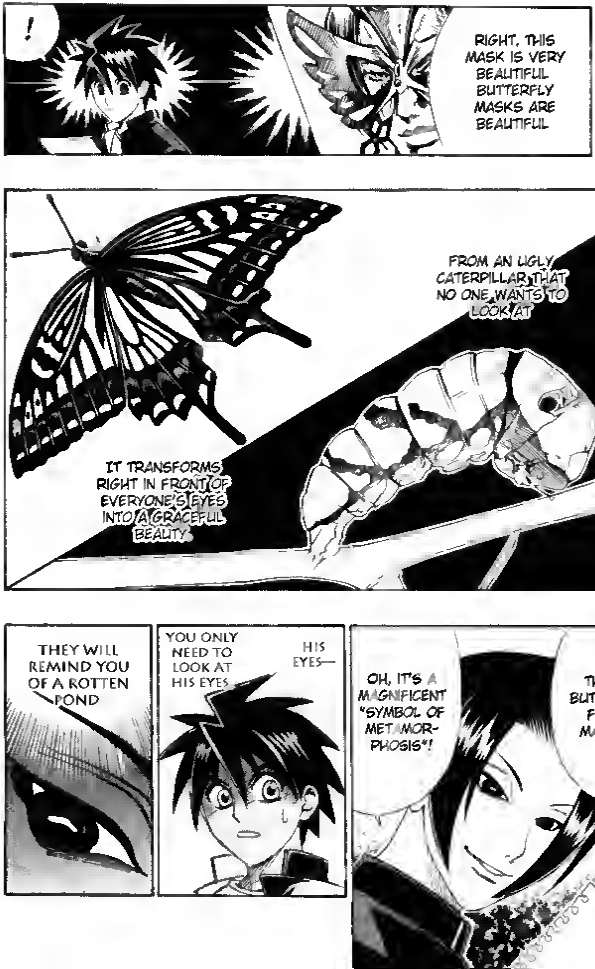

FROM THE FEATURES GIVEN TO US
THIS IS THE PICTURE WE DREW
WHAT OTHER CLUES DO YOU HAVE ABOUT HIM?
SFX: SLOW MOVEMENT

I LOOK VERY POWERFUL!!
WHY DOES IT LOOK LIKE...
I'VE PUT MY HEART INTO EVERY STROKE!

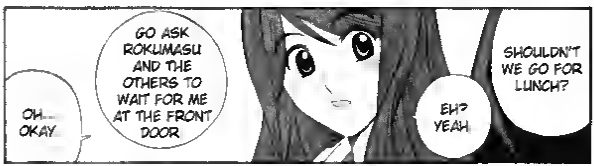
ONNICHAN'S SENSE OF FASHION IS WRONG!!
I THOUGHT THAT MASK DISGUISE LOOKS PRETTY GOOD
REALLY?

SFX: FLUTTERED
Eh—!?
No, he's right!!

IF HE EXISTS, HE'S PROBABLY JUST A PERVERTED, OLD MAN
A PERSON LIKE THAT MUST NOT EXIST AFTER ALL
!


!
RIGHT, THIS MASK IS VERY BEAUTIFUL BUTTERFLY MASKS ARE BEAUTIFUL
FROM AN UGLY CATERPILLAR, THAT NO ONE WANTS TO LOOK AT
IT TRANSFORMS RIGHT IN FRONT OF EVERYONE'S EYES INTO A GRACEFUL BEAUTY
THEY WILL REMIND YOU OF A ROTTEN POND
YOU ONLY NEED TO LOOK AT HIS EYES
HIS EYES—
OH, IT'S A MAGNIFICENT "SYMBOL OF METAMORPHOSIS"!
THIS BUTTERFLY MASK

HIS HAIR STYLE IS BLACK WITH CENTER SPLIT
WHAT?
MAHIRO
HEIGHT 175 - 180 CM
RATHER THAN SAYING HE HAS WHITE SKIN IT'S BETTER DESCRIBED AS PALE
SKINNY BUT PRETTY BUILT



DIDN'T I SAY IT ALREADY?
HE EXISTS IN AN INVISIBLE FORM...
HE HAS ALWAYS BEEN CONSIDERED AS PART OF THE LAND-SCAPE
トコ
SFX: WALK AWAY
I..
I HAVE BEEN LIVING HERE SINCE THE FIRST HALF OF LAST YEAR.
BUT I DON'T EVER RECALL SEEING SENPAI* HERE

*SENPAI: A TERM USED TO ADDRESS A SENIOR OR SUPERIOR IN MANY ORGANIZATIONS, INCLUDING THE ACADEMIC. IT LITERALLY MEANS "UPPERCLASSMAN"

Also--
SFX: SMASH
!
SFX: VRRRR.
CLASS 3-C, NUMBER 8
I'VE FOUND IT KAZUKI!
THE THIRD YEAR GUY IN THE DORM WHO HAS RESTED FOR FOUR DAYS IN A ROW EXISTS.
THAT GUY IS THE BUTTERFLY-MASKED CREATOR!!
CHOUNO KOUSHAKU, 19 YEARS OLD!

HE FINDS OUT ABOUT
THE WONDERFUL POWER OF RENKIN-JUTSU!!
AND!
SOME GUY WHO CAN'T EVEN PROTECT HIS OWN LIFE LIKE A CATERPILLAR
SFX: PANT PANT
THE "MAGNIFICENT METAMORPHOSIS" TECHNIQUE!
SFX: GENERAL MENACE
I HAVE TO CATCH THIS GUY ALIVE!!
I CAN EVEN SAVE TOKIKO!
IF ONLY I CAN CATCH HIM, THEN NO ONE ELSE WILL GET HURT
THIS GUY IS THE BUTTERFLY-MASKED

Character Case No. 8

Rokumosu Kouji